

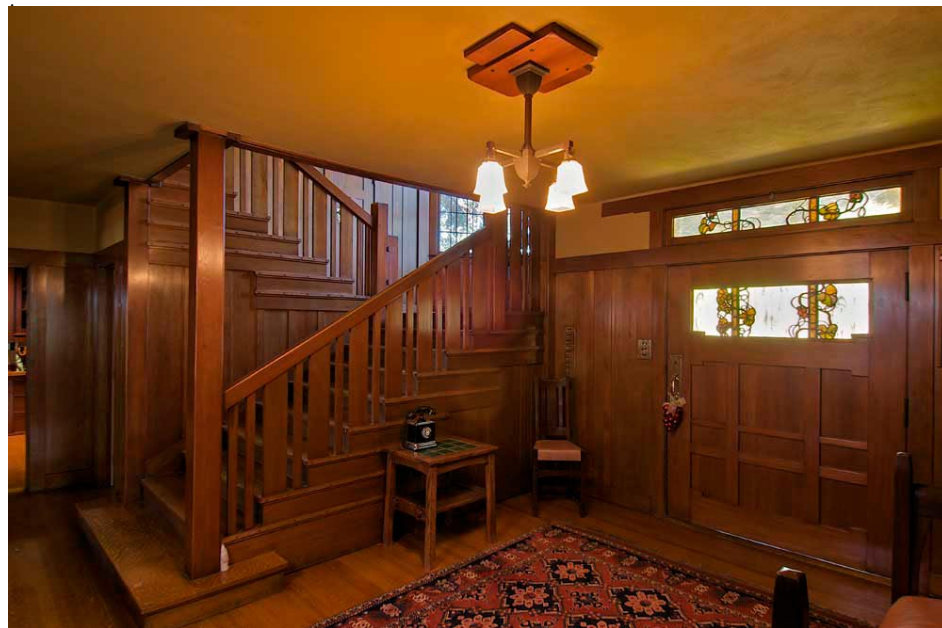


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# Greene & Greene Masterworks

These images supplement the article by David Mathias in the August 2008 issue of Popular Woodworking magazine. Additional articles will appear in the October and November 2008 issues. These photos have not been published anywhere before, and many of the subjects have not previously been photographed.

Many thanks to the owners and custodians of these treasures for providing access and permission to photograph.



## Bolton Entry:

The Bolton house (1906) is one of the finest examples of the Greens' work prior to the Ultimate Bungalows. As in many G&G homes, the interior is encased in wood.

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### Bolton Closet:

This built-in cabinet in the Bolton master bedroom is another example of making useful objects beautiful. This home has been extensively restored by the current and previous owners (after suffering the indignity of being a book depository for a local college).



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### DeForest Inglenook:

Though a simple example, this inglenook in the DeForest house is a wonderful element in the living room.



### DeForest Living Room:

With a remarkable number of windows for a 100 year-old house, the DeForest living room is very bright and open. The Greens provided for ample circulation of fresh air.





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### DeForest Stair:

Some Greene & Greene stairs are remarkable. In the DeForest house the stair is simple but attractive. As is typical there is a landing with windows.





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### Ford Courtyard:

The Freeman Ford house built around a central courtyard. This view is toward the open end looking into the beautifully landscaped gardens.



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### Ford Sconce::

Ebony pegs are a common design element. Unusual, however, are those in the sconces in the Ford house. Green highlights from the art glass backing them provide a wonderful contrast







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## Gamble Dining Room:

The dining room in the Gamble house is a masterpiece. Highlighted by the built-in server at one end, the room glows when the sun streams through the beautiful art glass windows.



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### Gamble Entry Table:

One of the world's great pieces of furniture resides in the Gamble house entry hall. The only way to discover the secrets of this piece is to attend the Details & Joinery tours offered about once per month.





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### Gamble Inglenook:

This is one of the iconic views of the Gamble living room. Taking this photo is impossible to resist despite the lack of originality. Note how well the many elements fit together to form this one small part of the room.



### Gamble Sconce::

Like much of the furniture in the Gamble guest bedroom, this sconce is adorned with inlays of silver. Common design themes unite furniture and architectural elements.



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### Halstead Bookcase::

A modest commission from 1906, the Halstead house holds several surprises. Here a built-in bookcase and trim work around doorways illustrate that attention to detail was not reserved for only the grand works. The fireplace inglenook, moved from it's original position, can be seen in the entry hall in the background.





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## Halstead Fireplace:

The Halstead living room is dominated by the fireplace. The inglenook was originally located at the far side.





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### Reeve Closet:

This closet in a Reeve house bedroom is typical of early board and batten construction. Originally the slots in all of the screws would have been aligned.



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## Reeve Entry:

The entry hall in the Jennie Reeve house is home to this beautiful built-in bench (similar to one in the well-known inglenook). Behind the bench is the main stair to the second floor. The cut-outs are worn from more than a century of stair climbers grabbing hold.





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### Robinson Dining Room:

The original dining room suite is found in a reproduction of the room in the Huntington Library. The chandelier, which can be raised and lowered, contains more than 3000 pieces of glass. These pieces are among the earliest by Greene & Greene to be constructed of mahogany.





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### Thorsen Frieze:

In the Thorsen house living room one finds this wonderful, hand-painted frieze. The U-shaped detail is very reminiscent of elements in Japanese architecture.



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### Thorsen Sideboard:

The massive sideboard from the William Thorsen house is lightened by the delicate inlays on the doors. The inlay theme is continued on the top of the dining table.



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### Thorsen Stair:

The stairwell in the Thorsen house is less ornate than those in the Gamble and Blacker houses but no less impressive. A massive window illuminates the landing. On the wall is a photograph taken during construction of the house. Because the house is in Berkeley, woodworking was done on-site rather than in the Halls' shop.

