

2016 WIA CONFERENCE SCHEDULE

Friday, September 16

MARKETPLACE HOURS: 10:00am - 4:00pm

Room						
8:30a.m.-10:30a.m.	<u>Nails & The Decline of Western Civilization</u> Christopher Schwarz	<u>Advanced Router Jigs & Techniques</u> James Hamilton	<u>A Simplified French Polish</u> Alf Sharp	<u>Hollow & Round Planes</u> Caleb James	<u>Harvesting Your Own Lumber</u> Matt Cremona	<u>Getting Started with Woodcarving</u> Mary May
11:00a.m.-1:00p.m.	<u>Coffin Making!</u> Roy Underhill	<u>Intuitive Design</u> George Walker	<u>Make & Use a Raamtang</u> Zachary Dillinger	<u>Finishing Plane Mechanics – Tuning up the Super Smoother</u> Raney Nelson (with Konrad Sauer)	<u>Marquetry: Pictures in Wood</u> Marc Adams	<u>SketchUp: Plan Your Work & Work Your Plan</u> Joe Zeh
1:30p.m.-3:30p.m.	<u>Groovin' on Mitered Boxes</u> Roy Underhill	<u>What Makes Japanese Tools So Superior: Myth & Reality</u> Wilbur Pan	<u>Federal Embellishment – Inlay, Stringing, & Sand Shading</u> Freddy Roman	<u>Tool Design: From Sketches to Shavings</u> Konrad Sauer (with Raney Nelson)	<u>Hand Saws: What You Need to Know to Use & Buy</u> Shannon Rogers	<u>The Fabulous Acanthus Leaf (Or Acanthus Be-Leaf It!)</u> Mary May

CONFERENCE ATTENDEE EXCLUSIVE EVENT - BREWS AND BROWSE: 4:00pm-6:00pm

Saturday, September 17

MARKETPLACE HOURS: 10:00am - 5:00pm

8:30.m.-10:30 a.m.	--	<u>Advanced Table Saw Jigs & Techniques</u> James Hamilton	<u>The Classic Cabriole Leg, Sans Band Saw</u> Zachary Dillinger	<u>Make a Raised-panel Door by Hand</u> Caleb James	<u>How to Buy Lumber for Your Next Project</u> Shannon Rogers	<u>Getting Started with Woodcarving</u> Mary May
11:00a.m.-1:00p.m.	<u>Groovin' on Mitered Boxes</u> Roy Underhill	<u>Using Japanese Tools in Your Workshop</u> Wilbur Pan	<u>Make an Elliptical Field</u> Freddy Roman	<u>Danish Modern Furniture</u> Caleb James	<u>Joinery 101</u> Marc Adams	--
1:30p.m.-3:30p.m.	<u>Planemaker's Roundtable</u> Christopher Schwarz	<u>Designing with Curves</u> George Walker	<u>Furniture Repro Tricks</u> Alf Sharp	<u>The Arts & Crafts Movement: Beyond the Wood</u> Nancy Hiller	<u>Doors & Drawers</u> Marc Adams	<u>SketchUp Clinic: Organizing Your Model to Produce Useful & Professional Shop Drawings</u> Joe Zeh
4:00p.m.-6:00p.m.	<u>Coffin Making!</u> Roy Underhill	<u>Advanced Router Jigs & Techniques</u> James Hamilton	<u>Federal Embellishment - Inlay, Stringing, & Sand Shading</u> Freddy Roman	<u>Tricks the Pros Don't Tell You</u> Nancy Hiller	<u>Risk-mitigation in Woodworking (Or, Making Hand & Power Play Nicely Together)</u> Matt Cremona	<u>Carving Scrolls, Volutes & Other Curly Things</u> Mary May

*Saturday Evening Underground Beer Tour (Ticketed, offsite event for Full Conference Attendees only, *additional fee applies)*

Sunday, September 18

MARKETPLACE CLOSED

8:30a.m.-10:30a.m.	<u>The Roman Workbench: How Does it Work?</u> Christopher Schwarz	<u>Chinese Furniture</u> Wilbur Pan	<u>Scratchstocks</u> Zachary Dillinger	<u>Infill planes: Construction & Use</u> Raney Nelson (with Konrad Sauer)	<u>Wood: What is it Good For? (Learn the Working Properties)</u> Shannon Rogers	<u>SketchUp: Plan Your Work & Work Your Plan</u> Joe Zeh
11:00a.m.-1:00p.m.	<u>Build a Chair Without Chairmaking Tools</u> Christopher Schwarz	<u>Designing with Curves</u> George Walker	<u>A Simplified French Polish</u> Alf Sharp	<u>The Art of Designing & Installing Built-ins</u> Nancy Hiller	<u>Figured Woods: The Beauty & the Pain</u> Matt Cremona	<u>SketchUp Clinic: Organizing Your Model to Produce Useful & Professional Shop Drawings</u> Joe Zeh